

daniel verasson

56 bögen

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für Violine, Viola, Violoncello und Klavier

Zeichenerklärung

Streicher



stummer Aufstrich / nur Bewegung über den Saiten in der Luft, an manchen Stellen mit später einsetzendem Ton (z.B. Viola T. 10)

c.l.t.

col legno tratto

s.p.

sul ponticello (direkt am Steg)



hinter dem Steg



abgedämpfte Saiten (Rauschen)



Flageolett
(Bsp.: 3. Oberton auf der angegebenen Saite / notiert ist der Griffpunkt)

Klavier



Pedal



Pedal langsam loslassen



Pedalwechsel mit Akzent



Superball (als Schlägel auf die Saiten)



Superball (über die Saiten streichen)



mit der Hand auf die Saiten schlagen



mit der Hand in Kreisbewegungen über die Saiten streichen



mit einem Finger über die Saiten streichen



mit Plektrum langsam über die Saite ratschen



Oberton abgreifen und entsprechende Taste spielen

arco

mit einer um die Saite gelegten Nylonschnur die Saite „streichen“

Präparationen

Für die Dauer des gesamten Stücks ist eine Büroklammer zwischen Steg und Griffbrett (nah am Griffbrett) an die Saiten folgender Instrumente zu heften:

Violine: E-Saite und A-Saite

Viola: C-Saite

$\text{♩} = 45$

Handwritten musical score for the first system, consisting of two systems of staves. The first system has four staves (treble, two middle, and bass clefs). The second system has two staves (treble and bass clefs). The score is divided into five measures with the following time signatures: $\frac{1}{16}$, $\frac{5}{16}$, $\frac{1}{16}$, $\frac{10}{16}$, and $\frac{2}{16}$. The first measure includes dynamics *pp* and *sp*, and a *V* marking. The second measure includes *pp* and *V*. The third measure includes *pp* and *V*. The fourth measure includes *pp* and *V*. The fifth measure includes *pp* and *sp*. The second system includes dynamics *p* and *pp*, and a *3* marking.

Handwritten musical score for the second system, consisting of two systems of staves. The first system has four staves (treble, two middle, and bass clefs). The second system has two staves (treble and bass clefs). The score is divided into five measures with the following time signatures: $\frac{6}{16}$, $\frac{2}{16}$, $\frac{6}{16}$, $\frac{2}{16}$, and $\frac{5}{16}$. The first measure includes a *V* marking. The second measure includes *ppp*, *p*, *pp*, and *3 c.l.t.*. The third measure includes *pp* and *V*. The fourth measure includes *ppp*, *pp*, *sp*, *3*, and *c.l.t.*. The fifth measure includes *pppp* and *V*. The second system includes dynamics *p*, *pp*, *mf*, and *pp*.

$\frac{1}{16}$ $\frac{8}{16}$ $\frac{2}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{1}{16}$

This system contains measures 1 through 6. The top staff is for the violin, and the bottom staff is for the piano. The time signatures are $\frac{1}{16}$, $\frac{8}{16}$, $\frac{2}{16}$, $\frac{4}{16}$, $\frac{3}{16}$, and $\frac{1}{16}$. The violin part starts with a *pp* dynamic and includes a *s.p.* (sordando) marking. The piano part features a triplet in measure 2 and a *pizz.* (pizzicato) marking in measure 5.

$\frac{3}{16}$ $\frac{6}{16}$ $\frac{2}{16}$ $\frac{10}{16}$ $\frac{2}{16}$ $\frac{4}{16}$

This system contains measures 7 through 12. The violin part continues with dynamics like *pp*, *ppp*, and *p*. The piano part includes *pizz.* markings and *arco* sections with triplets (3.) in measures 8, 10, and 12. The piano part also features a *pizz.* marking in measure 11.

1/16 9/16 2/16 7/16 3/16

1/16 9/16 2/16 7/16 3/16

PPP P PPP P PPP P

pizz arco p p p p

(3.) (4.) (5.) (4.)

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PPP P

PPP P

10/16 2/16 8/16 2/16 6/16

10/16 2/16 8/16 2/16 6/16

pppp p pppp p PP

(5.) (4.) (5.) (6.) (6.)

pizz arco p pizz

3 3

ppp p

1/16 8/16 1/16 9/16 2/16 7/16

Violin I: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violin II: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Viola: *p*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Cello/Double Bass: *mf*, *pppp*, *ppp*, *ppp*, *ppp*, *ppp*

Piano: *f*, *pppp*, *pp*, *ppp*

2/16 8/16 1/16 7/16 2/16 9/16

Violin I: *p*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Violin II: *p*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Viola: *p*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Cello/Double Bass: *p*, *ppp*, *pppp*, *ppp*, *ppp*, *ppp*

Piano: *mf*, *ppp*, *ppp*, *ppp*

