

daniel verasson

hraungambri I-V

für E-Gitarre, E-Cello und Live-Elektronik

Erklärungen

Nahezu überall werden die Saiten der Instrumente gezupft (Ausnahmen: siehe E-Cello).

Eine Notenzeile entspricht der Dauer von 2 Minuten.

Die Dauer der einzelnen Klänge richtet sich nach der Eigenzeit des jeweiligen Klangs.

hraungambri I-V sind 5 Stücke. Das Notenmaterial ist bei allen dasselbe, allein die Live-Elektronik unterscheidet sich bei jedem Stück (siehe *hraungambri.maxpat*)

E-Gitarre

Die obere Notenzeile zeigt das klingende Resultat.

Die untere Notenzeile steht in oktavierter Griffnotation auf Grundlage der Standardstimmung E-A-d-g-h-e'.

Skordatur (klingend):



E-Cello

Die obere Notenzeile zeigt das klingende Resultat.

Die untere Notenzeile steht in Griffnotation auf Grundlage der Standardstimmung C-G-d-a.

Das E-Cello spielt durchgehend pizzicato mit folgenden Ausnahmen:



Glissando aufwärts nur mit der linken Hand, ohne pizzicato



Pizzicato mit direkt anschließendem glissando aufwärts

Skordatur:



Hraungambri ist die isländische Bezeichnung des *Zottigen Zackenmützenmooses* (*Racomitrium lanuginosum*).

First system of a musical score. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with quarter and eighth notes, and some rests. The lower staff has a bass clef and contains a bass line with chords and single notes. A 'pizz.' (pizzicato) marking is present in the lower staff. The system concludes with a double bar line.

Second system of a musical score. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with quarter and eighth notes, and some rests. The lower staff has a bass clef and contains a bass line with chords and single notes. A 'pizz.' (pizzicato) marking is present in the lower staff. The system concludes with a double bar line and a 'gliss.' (glissando) marking in the lower staff.

Third system of a musical score. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with quarter and eighth notes, and some rests. The lower staff has a bass clef and contains a bass line with chords and single notes. A 'pizz.' (pizzicato) marking is present in the lower staff. The system concludes with a double bar line.

First system of a musical score. It consists of two grand staves. The upper grand staff has a treble clef and contains a melodic line with quarter notes and a final half note. The lower grand staff has a bass clef and contains a bass line with chords and some melodic fragments. Annotations include 'pizz.' (pizzicato) and 'gliss.' (glissando) in the lower staff, and Roman numerals (I, II, III, IV, V, VI) indicating chord positions.

Second system of the musical score. It consists of two grand staves. The upper grand staff continues the melodic line. The lower grand staff contains a bass line with chords and melodic fragments. Annotations include 'gliss.' and 'pizz.' in the lower staff, and Roman numerals (III, IV, V, VI) indicating chord positions.

Third system of the musical score. It consists of two grand staves. The upper grand staff contains a melodic line. The lower grand staff contains a bass line with chords. The system concludes with a double bar line.

